

Course Title	SAB203 Study Abroad Area Studies Section 3	Instructor(s)	Tunn Cho Lwin Rui Saraiva Cherry Amor Dugtong Yap
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Class Style	Lecture	Office Hours	t.b.a.
Track	ALL Tracks	Mode of Instruction	Omnibus
Credits	6	Allocated Year	2 - Fall
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/ paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and group work	Compulsory or Elective	Compulsory
Course Overview	This course combines formal study and experiential learning to gain insight into life and culture in three different regions of the world: Mainland Southeast Asia (Myanmar), the European Union, and the Malay Archipelago (the Philippines). Students will focus on one region in each of the three 5-week segments of the course. Specific topics covered in each segment may include cultural practices, daily life, holidays, history, geography, international connections, economy, social tendencies, and future directions for the region and its people. In this course, students will produce the Area Studies section of their On-Campus Study Abroad Portfolio.		
Course Objectives	The course aims to: • Introduce students to life and culture in different regions across the world. • Help students improve mastery of communication (writing, listening, presenting) and their ability to summarize, synthesize, and analyze material. • Help students practice skills in organizing group activities, record information gained and reflect on their learning.		
Prerequisite	n/a		
Course Schedule	No	Contents	Homework
	1-2	Myanmar: Introduction, Geography, and Society	What did you learn about Myanmar that was new to you?
	3	Myanmar - Writing lab	Develop a topic and collect information from reliable sources.
	4	Myanmar - Writing lab	Write a short draft about the selected topic.
	5-6	Myanmar: Ethnic Groups and Communities	Research one Myanmar ethnic group and write three interesting facts about its culture or lifestyle.
	7	Myanmar - Writing lab	Revise and expand your draft.
	8-9	Myanmar: Festivals, Everyday Life, Food, and Tea Culture	Choose one Myanmar festival, food, or cultural practice and compare it with a similar or different tradition in your own country.

	10	Myanmar - Writing lab	Revise your writing based on peer feedback.
	11-12	Myanmar: Traditional Clothing, Arts, Music, and Crafts	Reflect on what you experienced or learned about Myanmar traditional clothing, arts, music, and crafts.
	13-14	Myanmar: Religion, Customs, and Everyday Life	Reflect on what you learned about Myanmar religion, beliefs, history, or social values.
	15	Myanmar - Writing lab	Complete and submit the Myanmar section of your portfolio.
	16-17	EU – Unity in Diversity: what the EU is; its flag, money (euro), languages and open borders.	What is one new thing you learned about the EU?
	18	EU – Writing lab: my trip across three EU countries	Prepare for upcoming unit
	19	EU – Writing lab: in class, teams prepare a food stall for one country (Portugal, Spain, France, Italy, Greece).	Tell the teacher about any food allergies.
	20-21	EU – A Taste of the Mediterranean: Mediterranean food from Portugal to Greece; EU-protected foods.	Which food did you like best? Why?
	22-23	EU – A Day in European Life: one day in Rome, Madrid, Lisbon and Vienna – meals, transport, free time.	How is a day in Europe different from your day?
	24	EU – Writing lab: food and daily life – compare a European day with your own day.	Prepare for upcoming unit
	25-26	EU – The Sound of Europe: from Baroque music (Jordi Savall and early instruments; Bach) and classical music (Mozart, Beethoven's "Ode to Joy") to electronic and contemporary music today – Kraftwerk in Düsseldorf, techno in Berlin, French Touch in Paris, house in Ibiza, EDM in Amsterdam, and indie pop in Copenhagen (MØ).	Which music did you like best? Why?
	27	EU – Writing lab: describe a piece of European music you heard in class.	Prepare for upcoming unit
	28-29	EU – European Art and Cinema: famous paintings from Leonardo and Vermeer to Van Gogh, Monet, Klimt and Picasso; contemporary European cinema and its collaborations with American stars (e.g. Johnny Depp in Jeanne du Barry, John Malkovich in Klimt).	Which painting or film did you like best? Why?
	30	EU – Writing lab: describe a European painting or film you saw in class; final reflection on the EU segment.	Final reflection about life and culture in the European Union
	31-32	Philippines: Experiential Introductory Lesson	Which of the experience/s you tried did you find the most interesting?
	33	Philippines - Writing lab	
	34-35	Philippines: Cooking Turon (Native snack made with banana)	Are there snacks/treats in your country that are similar to turon?
	36	Philippines - Writing lab	
	37-38	Philippines: Traditional game (Tumbang preso or Patintero)	What aspects of the game you played do you find the most enjoyable?
	39	Philippines - Writing lab	

	40-41	Philippines: Craft: Making and designing a Jeepney	What is the message behind the designs you made for your jeepney?
	42	Philippines - Writing lab	
	43-44	Philippines: Folk dances	What skill/s were you able to discover about yourself while learning about the traditional dances of the Philippines?
	45	Philippines - Writing lab	
Grading	Requirements to PASS ● Segment 1: minimum 60% in the segment ● Segment 2: minimum 60% in the segment ● Segment 3: minimum 60% in the segment ● Completion of the 7500-word Area Studies section of the On-Campus Study Abroad Portfolio This is a Pass/Fail course. However, to pass the class, students must receive a minimum grade of 60% on work in <u>each of the three regional segments</u>. In addition, students must also complete the 7500-word Area Studies section of their On-Campus Study Abroad Portfolio. Failure to complete the minimum word requirement of this section will result in an F and the course must be repeated next year.		
Textbooks			
References			
NOTES	Students are expected to attend all lessons. Students who arrive more than 20 minutes late, or who leave more than 20 minutes early, will be marked as absent. Three late arrivals or early departures will count as 1 absence. Less than 66% overall attendance will result in automatic failure. Material missed due to excused absences must be made up. Talk to your teacher. Myanmar - T.Lwin (Oct 5 - Nov 10) European Union - R.Saraiva (Nov 16 - Dec 15) Philippines - C.Yap (Dec 21 - Feb 9)		